

6th Children and Youth Dance Festival Switzerland 2026

Dance Work In Progress from Monday, June 15th to Friday, June 19th, 2026

- This offer is for all participants who would like to learn and perform an additional choreography as a Dance Work in Progress during the week of June 15-19, 2026 (the week before the dance festival).
- The choreographies will be performed on both festival days, Saturday, June 20, and Sunday, June 21, as part of the public stage productions at the Sursee Municipal Theatre.
- Children and young people up to the age of 20 with prior dance experience are eligible to participate.
- We plan to offer workshops for beginners and advanced dancers.
- Rehearsals for the choreographies will take place daily, or on specific weekdays by arrangement and subject to availability, during the day or evening.
- The following four dance styles will be explored:
 - Contemporary/Ballet: Richard Wherlock, Director and Choreographer of Ballet Basel from 2001 to 2023
 - Neo Classical Ballet: Catherine Treyvaud, former professional dancer, teacher, and choreographer
 - Breakdance: DirtyHands, Breakdance-School with Mark, Michael, Henry
- At least two 90-minute intensive lessons are planned daily, focusing on a collaboratively developed choreography in the chosen dance style.
- Participants are expected to actively and constructively collaborate with the choreographer in the creative process.
- The Dance Work In Progress lessons are free of charge.
- Participants can apply for reimbursement of travel expenses and other costs such as meals and accommodation.
- Submission of the correctly completed registration form within the registration period is a prerequisite for participation.
- The number of participants for each course is limited.
- Registrations will be considered in the order they are received and will be reviewed and compared with the applicant's prior knowledge in the chosen dance style.
- The registration deadline is April 30, 2026.
- Many public schools are lenient in granting dispensations for meaningful, personal talent development or further education. Please request confirmation from us if your public school requires this.
- After the registrations have been received, the groups will be formed and the schedule will be determined for when (morning, afternoon, evening) the choreographies will be rehearsed during the week from Monday, June 15th to Friday, June 19th, 2026.

6th Dance Festival Switzerland 2026 Sursee

Dance Work In Progress 15th until 19th June 2026

Breakdance
Mark
Michael
Henry

Contemporary/
Ballet
Richard
Wherlock

Neo Classical
Catherine
Treyvaud

Dance Work In Progress

Weekly program Monday to Friday
15th until 19th June 2026

Daily, during the day or in the evening
Rehearsal of a choreographic production
in all dance styles
under professional guidance

Participants CH - DE - AT

Young dancers

Performance during the festival days

Festival Days 20th June 2026

Professional Companies

Breakdance
DirtyHands

Company
MEK

Pas-de-deux
TAZ

Festival Program

Weekend program Saturday and Sunday
20th und 21st June 2026

Workshops under professional guidance
Stage presentations by amateur groups
Stage presentations by professionals
Supplementary supporting program

Participants CH - DE - AT

Leading - Choreographers - Young dancers

with stage productions created at home

Times	Monday, 15.6.2026	Tuesday, 16.6.2026	Wednesday, 17.6.2026	Thursday, 18.6.2026	Friday, 19.6.2026
08:45–10:15	AE AE AE AE	AE AE AE AE	AE AE AE AE	AE AE AE AE	AE AE AE AE
10:30–12:00	AE AE AE AE	AE AE AE AE	AE AE AE AE	AE AE AE AE	AE AE AE AE
	Lunch break	Lunch break	Lunch break	Lunch break	Lunch break
13:30–15:00	AE AE AE AE	AE AE AE AE	AE AE AE AE	AE AE AE AE	AE AE AE AE
15:15–16:45	AVR AVR AVR AVR	AVR AVR AVR AVR	AVR AVR AVR AVR	AVR AVR AVR AVR	AVR AVR AVR AVR
17:00–18:30	BE BE BE BE	BE BE BE BE	BE BE BE BE	BE BE BE BE	BE BE BE BE
18:45–20:15	BE BE BE BE	BE BE BE BE	BE BE BE BE	BE BE BE BE	BE BE BE BE
20:30–21:00	BVR BVR BVR BVR	BVR BVR BVR BVR	BVR BVR BVR BVR	BVR BVR BVR BVR	BVR BVR BVR BVR

Breakdance

Contemporary/Ballet

Ballet

B Beginner

B Beginner

B Beginner

A Advanced

A Advanced

A Advanced

E Rehearsal

V Video/Foto

R Reflexion

First name
Last name
Address / Hous number
Postal code / City / Country
Telephone landline
Mobile phone number
Email
Dance style
Date of birth

Please fill in the following informations completely.

I am interested in learning a choreography in the following dance style under the following direction:

Dance Work In Progress: Contemporary/Ballet, Richard Wherlock

Dance Work In Progress: Neo Classical Ballet, Catherine Treyvaud

Dance Work In Progress: Breakdance mit Mark, Michael, Henry

SAVE

I can participate daily at the following times:

morning

afternoon

evening

PRINT

My prior knowledge in the chosen dance style is::

Beginner

Intermediate

Advanced

Remarks

I agree to the terms and conditions; for minors, the signature of a parent or guardian is required.

Place and date

Signature

RICHARD WHERLOCK

Choreographer · Artistic Director



BIOGRAPHY

Born in Bristol (GB). After studying at London's prestigious Ballet Rambert School, he joined their company as a dancer. Wherlock was Ballet Director at Hagen Theatre in Germany from 1991 to 1996, then spending three seasons as director of the Lucerne Ballet before moving to Komische Oper Berlin as artistic director and choreographer of BerlinBallett. He has been director and head choreographer of Ballett Basel since the 2001/2002 season, and artistic director of the renowned festival «basel tanzt» from 2004 to 2009.

CHOREOGRAPHY & DIRECTORSHIPS

He worked as choreographer with, among others, the following companies: New English Contemporary Ballet, Tanzforum Köln, Scapino Ballet Rotterdam, Finnish Dance Theatre Helsinki, Ballett Staatstheater Braunschweig, Romanian National Ballet, The Icelandic Ballet, Ballet National de Nancy et de Lorraine, Ballet National de Marseille, Ballet de l'Opéra de Nice, aalto ballett theater essen, Europa Danse (UNESCO), Ballett der Deutschen Oper am Rhein Düsseldorf, Singapore Dance Theatre, Ballett der Vereinigten Bühnen Graz, Introdans in Arnheim/Holland, Ballett des Badischen Staatstheaters Karlsruhe, Phoenix Dance Theatre Leeds, Ballet Contemporaneo del Teatro San Martín/Argentina, Ballet de Rouen, Zurich Ballet Junior Company, Ballet Tiroler Theater Innsbruck, Théâtre du Corps Pietragalla-Derouault Paris, and Ballet de l'Opéra National de Bordeaux. Wherlock also created a full-length ballet for Les Étoiles de l'Opéra National de Paris and created the entire choreography for West Side Story for the Bregenz Festival in Austria. At the International Music Festival in Lucerne he developed choreographies for operas by Monteverdi and Debussy.

FILM & TELEVISION

His film and TV work includes the choreography for Claude Lelouch's cinema production «Hasards ou Coïncidences», presented in 1998 at the Venice Biennale and at the Montréal and Chicago festivals. In 2000, Wherlock received the Prix Italia for the award-winning dance film «Passengers», produced by the Swiss broadcasting company DRS, RM Associates and 3SAT. His most recent film success «One bullet left» – also produced by Swiss broadcasting company DRS – was awarded the Golden Rose of Montreux in 2003. In 1999 he was nominated for the international dance award «Benois de la Danse».

EDUCATION, JURIES & HONOURS

He was co-founder of SiWiC, a Swiss international advanced training course in choreography from 1997 to 2011, and Richard Wherlock's choreographies are regularly danced by participants in the prestigious Prix de Lausanne. Wherlock's particular interest lies in supporting talented up-and-coming dancers and choreographers. He serves on the juries of numerous international dance and choreographic competitions and has served as President of the Prix de Lausanne, the Seoul International Dance Competition and the Prix du Nord Sweden. He is also Patron of the Brighton Academy. The city of Basel has dedicated a plaque to Wherlock on the Spalenberg «walk of fame», where he appears alongside other Basel personalities such as Roger Federer or Jacques Herzog and Pierre de Meuron.

Catherine Treyvaud

ehem. professionelle Tänzerin, Pädagogin, Choreografin



BIOGRAFIE

Catherine Treyvaud ist eine ehemalige professionelle Balletttänzerin mit mehr als 30 Jahren Bühnen- und Unterrichtserfahrung in Europa und Asien. Sie begann mit dem Studium des klassischen Balletts am Conservatoire de Musique in Genf und setzte ihre Ausbildung an der Academie de Danse Classique Princesse Grace in Monte Carlo, Monaco fort. Als professionelle Ballett Tänzerin trat sie auf Theaterbühnen in Frankreich, der Schweiz, Deutschland und Hongkong auf und ging mehrmals international auf Tournee.

Catherine unterrichtet derzeit Ballettunterricht für Kinder und Erwachsene in der Schweiz und bereitet Tänzer und Tänzerinnen für Vorsingen und Wettbewerbe vor. Als Jurorin wurde sie zu internationalen Ballett Wettbewerben in Frankreich und Singapur eingeladen.

Seit vier Jahren ist sie für Tanz und Choreografie am Stadttheater Sursee verantwortlich. Ihre letzten Produktionen waren *Der Zigeunerbaron*, *Die Herzogin von Chicago*, *My Fair Lady* und *Der Bettelstudent*.

Mark Dossenbach

Breakdance- und Akrobatiktraining

1997-2006 schweizweite Breakdance-Auftritte und -Workshops 2005

Guinness Weltrekord im *reverse Elbowspin*

2006 Gründung der Dirty Hands GmbH, Tänzer und Lehrer Eröffnung der Breakdance-Schule Dirty Hands GmbH, Mitinhaber und Geschäftsleitung

Durchführung von über 1000 Shows in der Schweiz und Europa Sportförderungsangeboten an Schulen in den Kantonen ZG,SZ, ZH,LU,AG

Seit 2018 Durchführung diverser, schweizweiter Breakdance-Workshops und -Projekte



Michael Hofmann

Breakdance- und Akrobatiktraining

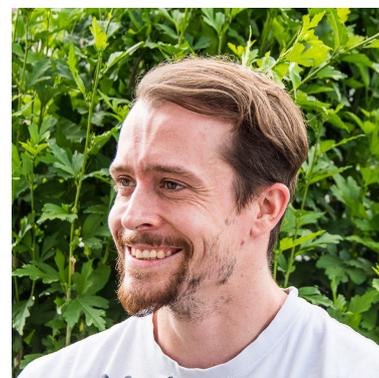
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Seit 2022 Chef Leistungssport und Vorstandsmitglied der Swiss Breaking Federation



Henry Monsanto

Meine eigene Tanzschule war mein erstes grosses, persönliches Projekt. Mitarbeit bei diversen Shows wie Charity Night ZH, Event MaagHalle, Redken Show 2011 *Fancy Art Company GmbH*, Opernhaus Zürich *Die Nase* u. a. m.

Unterrichtsleitung in verschiedenen Schulen

Seit 2010 Mitglied von Ghost Rockz Crew (zweifacher Schweizermeister im Breakdance)

